

## William B. Travis High School

# Percussion Auditions

April 18, 2011

Dear Prospective Percussion Member,

Thank you for your interest in the 2011 Travis High School Percussion Section! The Travis Tiger Marching Band has a proud tradition of excellent performances and great school spirit, and we are excited to have you become a part of that tradition.

The THS percussion section is looking for fine players who are dedicated, responsible, and hard working. During the course of the audition process we will ask you to do things that may be new or may seem different from the way you've learned them previously – please be flexible and keep an open mind. We simply ask that you do your best to learn our way, so that we can do things as a team. Many people ask what is required to make Varsity. The answer is to have a great attitude, work hard, and always do your best.

During the course of the clinics we are offering, you will learn the technique and exercises in small groups and sometimes individually with the students and staff of the Travis High School Band by the section you're auditioning for. We typically have more people audition than we have instruments for, so please bring your practice pad as well. For this reason we ask that you have a first choice and a second choice of instruments to practice on. We will do our best to honor first requests, but the main priority is to place people where we can utilize their strengths.

In this packet you will find instructions for all of the audition material. **Choose to play either from the battery packet, or the front ensemble packet for your audition. Playing from one or the other does not guarantee a spot in either section.** Please begin to learn this music before coming to the clinics; we will use it to teach technique, drumming concepts, etc. Regardless of how easy or hard the music looks, you should emphasize accurate playing. This means correct heights, correct pitches, accurate note placement, exact diddle interpretation, **steady tempo** (*practice with a metronome*), sound quality, and consistency. Also, those auditioning for snare, tenors, or bass must be ready to begin moving their feet in place while performing the exercises / music, so please wear tennis shoes.

We are looking forward to meeting you! The Travis High School Percussion Section is a great performing group and a great place to meet friends. We want this activity to be fun as well as educational, so come ready to work hard and have a great time!

Sincerely,

Nathan Carter  
Director of Bands

Brad Huneycutt  
Associate Director

For any questions regarding the percussion section, please send an email to:  
[bradley.huneycutt@forbendis.com](mailto:bradley.huneycutt@forbendis.com)

### Percussion Clinics

#### THS Band Hall

Thursday - [May 5, 2011]  
4:00pm-5:30pm

Tuesday - [May 10, 2011]  
4:00pm-5:30pm

### Auditions

#### Thursday - [May 12, 2011]

4:00pm-5:30pm  
THS Band Hall

### Percussion Camp

#### [June 6-10, 2011]

8:00am-4:00pm  
THS Band Hall



2011

# TRAVIS PERCUSSION

# NEW MEMBER FRONT ENSEMBLE AUDITION PACKET

April 18, 2011  
William B. Travis High School Band  
[www.travistigerband.com](http://www.travistigerband.com)

Please read this entire document carefully. If you have questions about requirements, please contact **Mr. Huneycutt**:

[bradley.huneycutt@fortbendisd.com](mailto:bradley.huneycutt@fortbendisd.com)

## Percussion Clinics - THS Band Hall

Thursday - [May 5, 2011]  
4:00pm-5:30pm

Tuesday - [May 10, 2011]  
4:00pm-5:30pm

## Auditions

Thursday - [May 12, 2011]  
4:00pm-5:30pm  
THS Band Hall

## Percussion Camp

[June 6-10, 2011]  
8:00am-4:00pm  
THS Band Hall

Auditions will be held on **Thursday, May 12, 2011**, beginning in the THS Band Hall.

### 4:00pm-5:30pm (New Members)

We will hold auditions for snare, tenors, bass drum, and front ensemble as exact times will be arranged by section closer to the audition date. Your overall audition score will be translated to other instruments should you not get your first choice, so you will only need to audition on one instrument.

Auditions will be held as follows:

### Music Audition for the Front Ensemble:

1. *Sixteenth Note Scale Pattern*
2. *Skillet Beans*
3. *Bravo Keyboard Etude*
4. *Timpani Etude*
5. *Sight-read a small keyboard excerpt*

\*\*Pay close attention to the tempo markings as they will be used in the audition.

**Be prepared with your own mallets for the audition.**

Remember that all students in the percussion section **MUST** attend all of Drum Camp **June 6th-10th** in order to be considered for Varsity.

# FRONT ENSEMBLE

## Note:

You will be given 8-clicks on the metronome before you begin performing.

Each part of the audition will occur in the order listed.

Be able to play Sixteenth Note Scale Pattern in ALL major keys.

Focus straight ahead on an object in the room and perform with excellent posture.

**Sixteenth Note Scale Pattern**

$\text{♩} = 100$

4

**Skillet Beans**

$\text{♩} = 152$

9

17

28

41

51

# FRONT ENSEMBLE

## Note:

You will be given 8-clicks on the metronome before you begin performing.

Each part of the audition will occur in the order listed.

Be able to play Sixteenth Note Scale Pattern in ALL major keys.

Focus straight ahead on an object in the room and perform with excellent posture.

## Bravo Keyboard Etude

♩ = 120-176

Musical score for Bravo Keyboard Etude, consisting of three staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 120-176. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). The piece begins with a series of chords, followed by a melodic line starting at measure 8. The final measure ends with a double bar line.

## Timpani Etude

♩ = 108

Musical score for Timpani Etude, consisting of two staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 108. The score includes dynamic markings: *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The piece begins with a series of notes, followed by a melodic line starting at measure 7. The final measure ends with a double bar line.