



2011

# TRAVIS PERCUSSION

# HS VET FRONT ENSEMBLE AUDITION PACKET

April 18, 2011  
William B. Travis High School Band  
[www.travistigerband.com](http://www.travistigerband.com)

Please read this entire document carefully. If you have questions about requirements, please contact **Mr. Huneycutt**:

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## Percussion Clinics - THS Band Hall

Thursday - [May 5, 2011]  
4:00pm-5:30pm

Tuesday - [May 10, 2011]  
4:00pm-5:30pm

## Auditions

Thursday - [May 12, 2011]  
4:00pm-5:30pm  
THS Band Hall

## Percussion Camp

[June 6-10, 2011]  
8:00am-4:00pm  
THS Band Hall

Auditions will be held on **Thursday, May 12, 2011**, beginning in the THS Band Hall.

**3:00pm-5:30pm**

We will hold auditions for snare, bass drum, and front ensemble as exact times will be arranged by section closer to the audition date. Your overall audition score will be translated to other instruments should you not get your first choice, so you will only need to audition on one instrument.

Auditions will be held as follows:

### Music Audition for the Front Ensemble:

1. *Sixteenth Note Scale Pattern*
2. *Skillet Beans*
3. *Timpani Etude*
4. *Sight-read a small keyboard excerpt*
5. **Perform Solo of your choice!**

\*\*Pay close attention to the tempo markings as they will be used in the audition.

**Be prepared with your own mallets for the audition.**

Remember that all students in the percussion section **MUST** attend all of Drum Camp **June 6th-10th** in order to be considered for Varsity.

# FRONT ENSEMBLE

## Note:

You will be given 8-clicks on the metronome before you begin performing.

Each part of the audition will occur in the order listed.

Be able to play Sixteenth Note Scale Pattern in ALL major keys.

Focus straight ahead on an object in the room and perform with excellent posture.

**Sixteenth Note Scale Pattern**

$\text{♩} = 100$

4

**Skillet Beans**

$\text{♩} = 152$

9

17

28

41

51

# FRONT ENSEMBLE

**Note:**  
You will be given 8-clicks on the metronome before you begin performing.

Each part of the audition will occur in the order listed.

Be able to play Sixteenth Note Scale Pattern in ALL major keys.

Focus straight ahead on an object in the room and perform with excellent posture.

**Timpani Etude**

♩ = 108

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 108. The piece is titled "Timpani Etude".

Staff 1 (Measures 1-6):  
Measure 1: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Dynamic: *f*.  
Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamic: *f*.  
Measure 3: Quarter note A3, quarter note Bb3, quarter note C4, quarter note D4. Dynamic: *f*.  
Measure 4: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamic: *f*.  
Measure 5: Quarter note Bb4, quarter note C5, quarter note D5, quarter note E5. Dynamic: *f*.  
Measure 6: Quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Dynamic: *f*.  
Measures 7-6: *pp* (pianissimo) to *ff* (fortissimo) crescendo. Measure 7: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 8: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 9: Quarter note A3, quarter note Bb3, quarter note C4, quarter note D4. Measure 10: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 11: Quarter note Bb4, quarter note C5, quarter note D5, quarter note E5. Measure 12: Quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Dynamic: *fp* (fortissimo-pianissimo) to *f* (forte).  
Measures 13-12: *fp* (fortissimo-pianissimo) to *f* (forte) crescendo. Measure 13: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 14: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 15: Quarter note A3, quarter note Bb3, quarter note C4, quarter note D4. Measure 16: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 17: Quarter note Bb4, quarter note C5, quarter note D5, quarter note E5. Measure 18: Quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Dynamic: *fp* (fortissimo-pianissimo) to *f* (forte).  
Measures 19-12: *pp* (pianissimo) to *ff* (fortissimo) crescendo. Measure 19: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 20: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 21: Quarter note A3, quarter note Bb3, quarter note C4, quarter note D4. Measure 22: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 23: Quarter note Bb4, quarter note C5, quarter note D5, quarter note E5. Measure 24: Quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Dynamic: *pp* (pianissimo) to *ff* (fortissimo).  
Measures 25-12: *pp* (pianissimo) to *ff* (fortissimo) crescendo. Measure 25: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 26: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 27: Quarter note A3, quarter note Bb3, quarter note C4, quarter note D4. Measure 28: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 29: Quarter note Bb4, quarter note C5, quarter note D5, quarter note E5. Measure 30: Quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Dynamic: *pp* (pianissimo) to *ff* (fortissimo).