

# Chromatic

## Trombone/Euphonium

This should be played at a tempo that demonstrates tonal control, tonal consistency, and evenness in the fingers. This is not about velocity. Slur all.

The musical score consists of three staves of music in bass clef, 3/4 time, and B-flat major. The first staff contains the first two measures of the exercise. The second staff contains the next two measures. The third staff contains the final two measures, ending with a double bar line. The exercise is a chromatic scale starting on G2 and ending on G3, moving up and then down.