

Bass Clarinet

Chromatic

This should be played at a tempo that demonstrates tonal control, tonal consistency, and evenness in the fingers. This is not about velocity. Slur all.

The image contains three staves of musical notation for Bass Clarinet, each featuring a chromatic exercise. The first staff is in 3/4 time, starting on G4 and moving up chromatically to D5. The second staff is in 2/4 time, starting on D4 and moving up chromatically to G4. The third staff is in 3/4 time, starting on G3 and moving up chromatically to D4. All exercises are slurred and consist of eighth notes.