

12 Major Scales

This image displays 12 major scales in bass clef, arranged in a 6x2 grid. Each scale is shown in two parts: an ascending line and a descending line. The scales are: 1. C major (no sharps or flats), 2. D major (F#), 3. E major (F#, C#), 4. F major (Bb), 5. G major (F#), 6. A major (F#, C#), 7. Bb major (Bb), 8. C minor (Bb, Eb), 9. D minor (Bb, Eb), 10. E minor (Bb, Eb), 11. F minor (Bb, Eb), 12. G minor (Bb, Eb). Each scale is written on a single staff with a bass clef and a key signature. The ascending line starts on a whole note and is followed by eighth notes, while the descending line starts on a whole note and is followed by eighth notes. The scales are arranged in a 6x2 grid, with the first six scales in the top half and the last six in the bottom half.